

# Thursday Connection

## Spring 2010 Co-op Classes

Classes for K through 12<sup>th</sup> grades.

Subjects include English, History, Math, Music, Science, Spanish and more.

(Middle School & High School English & Lit classes are at the end of the listing)

Classes will be held on Thursdays

January 7 through April 29, 2010

Register early, space is limited.

Registrations for current families will begin Nov 12th.

New family registrations will be accepted beginning December 3rd.

**[www.thursdayconnection.org](http://www.thursdayconnection.org)**

<p><b>A Look Into Literature</b></p> <p><b>Grades:</b> K-2 <b>Time:</b> 11:30</p> <p><b>Instructor:</b> Penny Harris</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$12</p> <p><i>Minimum: 12 students</i></p>	<p>This class will help books come alive. Visual, auditory and kinesthetic learners will enjoy exploring literature with a variety of lessons and activities. This will be a "5 in a Row" approach to literature. We will be looking through literature and learning about history, culture, geography, language, vocabulary, art, math, and science. Your student does not need to know how to read to be a part of this class. Each student will be challenged at their different learning levels. We will be doing different books and activities...so if your student was enrolled in this class in 2008-2009, <b>enroll again!</b> There are SO MANY books to explore!</p>
<p><b>Acting</b></p> <p><b>Grades:</b> 7-12 <b>Time:</b> 11:00</p> <p><b>Instructor:</b> Jeni Lamm Managing Director, The WordPlayers</p>	<p><b>Monthly Tuition:</b> \$18 <b>Material Fees:</b> \$2</p> <p>Minimum: 8 students</p>	<p>In this course, the student will develop and expand various skills involved in acting. The focus will be on using imagination and technique to create characters for the stage. The methods used will be games, exercises improvisation, and scene work. Class may be taken more than once. There will be new exercises and scripted material each semester.</p>
<p><b>Adobe Photoshop</b></p> <p><b>Grades:</b> 7-12 <b>Time:</b> 12:00</p> <p><b>Instructor:</b> Becky Bowman</p>	<p><b>Monthly Tuition:</b> \$18 <b>Material Fees:</b> \$15</p>	<p>Adobe Photoshop CS2 is the famous software used by professional graphic designers and photo editors throughout the world. First semester we will focus on learning the basic skills. Second semester will be devoted to using the new skills to make photographs look fabulous and learn and the principles of graphic design.</p> <p><b>Supplies:</b> A laptop computer (Windows) is advised for this course. However, students may share computers and that works out well. I have 4 laptops that students may borrow to use in class. Lack of a laptop should not prevent anyone from taking this course. Students may use this course for a fine art credit or graphics art credit.</p>
<p><b>Algebra I</b></p> <p><b>Grades:</b> 9-10 (advanced 8th graders) <b>Time:</b> 10:00-12:00</p> <p><b>Instructor:</b> Michelle Rosenbaum</p>	<p><b>Monthly Tuition:</b> \$28 <b>Materials fee:</b> \$0</p> <p><b>Text:</b> <u>Saxon Algebra 1</u> (3rd Edition) and Answer Key</p>	<p>Using a mastery approach, we will build on the algebraic concepts covered in pre-algebra. There are 120 lessons, so we will cover an average of 4 lessons per week. There will be some take home tests (about 1 every 3-4 weeks) and quizzes. The teacher will grade the tests, quizzes, and corrections, but the daily assignments are to be graded by the parent at home. Mastery of algebra involves going back over missed problems and learning how to do them correctly.</p> <p><b>Supplies:</b> Scientific calculator, binder, 4 dividers, paper &amp; graph paper</p>
<p><b>Algebra II</b></p> <p><b>Grades:</b> 10-12 <b>Time:</b> 12:00-2:30 (includes 30 minute break)</p> <p><b>Instructor:</b> Michelle Rosenbaum</p>	<p><b>Monthly Tuition:</b> \$28 <b>Materials fee:</b> \$0</p> <p><b>Text:</b> <u>Saxon Algebra 2</u> (3rd Edition) and Answer Key</p>	<p>This course covers both typical Algebra II topics and also a significant amount of plane geometry. There are 129 lessons, so we will cover an average of 4 lessons per week. There will be some take home tests (about 1 every 3-4 weeks) and quizzes. The teacher will grade the tests, corrections and quizzes, but the daily assignments are to be graded by the parent at home. A mastery approach is utilized. This involves having the student go back over missed problems and reworking them to do them correctly.</p> <p><b>Supplies:</b> Scientific calculator, binder, 4 dividers, paper &amp; graph paper</p>

<p><b>America and Her Wars</b></p> <p><b>Grades:</b> 6-8 <b>Time:</b> 12:30</p> <p><b>Instructor:</b> Misty Shupe</p>	<p><b>Monthly Tuition:</b> \$15 <b>Materials fee:</b> \$10</p>	<p>Who were the Hessians? Ever tried a johnnycake? Why did America become so divided? Who were the Petticoat Spies? How did women shape the outcome of our wars? The United States has been a key factor in the outcome of many wars, and it has also been shaped into the country it is today by numerous wars at home and abroad. Join me as we look at the historical context of each war and an assessment of whether the causes of each war were resolved through conflict. We will look at military strategy as well. This will be a hands-on class into American's past. This class includes crafts and projects.</p>
<p><b>American History</b></p> <p><b>Grades:</b> 9-12 <b>Time:</b> 10:00</p> <p><b>Instructor:</b> Maureen Schenk</p>	<p><b>Monthly Tuition:</b> \$20 <b>Materials fee:</b> \$3</p>	<p>This is a high school class focusing on the essential aspects of the American experience from the establishment of the colonies to the present time. Students will read both primary and secondary sources including the Constitution and Declaration of Independence. Students should expect writing assignments to be a part of this class with essay tests, poems, and a research paper included. Three to four hours a week should be allocated to the assignments. The text book will be determined before the summer and students will be notified.</p>
<p><b>American Literature</b></p> <p><b>Grades:</b> 11-12 <b>Time:</b> 11:00</p> <p><b>Instructor:</b> Maureen Schenk</p>	<p><b>Monthly Tuition:</b> \$20 <b>Materials fee:</b> \$3</p>	<p>This class is an upper level high school class which is designed to accompany the American History class. This class may be taken independently, however. This class will focus on the unique body of literature referred to as American literature from the early writing of the Puritans to the school of realism. Both primary and secondary sources will be read. Novels include the <u>Scarlet Letter</u> by Hawthorne, <u>the Great Gatsby</u> by Fitzgerald, <u>the Jungle</u> by Sinclair, and the <u>Adventures of Huck Finn</u> by Twain. Others may be added to the list. Students will also write a variety of assignments including a research paper. Students taking this course must have completed one other English course or have the permission of the instructor. Besides the novels, the primary text will be chosen at a later date, and students will be notified before the summer. The workload is 3-5 hours.</p>
<p><b>Ancient Civilizations</b></p> <p><b>Grades:</b> 1-3 (mature K who can cut well with scissors) <b>Time:</b> 9:00</p> <p><b>Instructor:</b> Ginger Bethmann</p>	<p><b>Monthly Tuition:</b> \$15 <b>Materials fee:</b> \$10</p>	<p>This is an interactive, hands-on course studying the ancient civilizations of Mesopotamia, Egypt, Greece, Rome, China and the Aztec World. The students will create a individual pocket page for each civilization. Each of these pocket pages will hold all the activities and projects that we do in class. These pages will be compiled together to make a notebook that covers the entire curriculum. It is an excellent way to have a record of all they have learned. We will be doing most of the activities in class. There may be a few that will done at home.</p>

<p><b>Art</b></p> <p><b>Grades:</b> K-3 <b>Time:</b> 8:00-9:30</p> <p><b>Grades:</b> 4-6 <b>Time:</b> 10:00-12:00</p> <p><b>Instructor:</b> Margaret Migas</p>	<p><b>K-3: Monthly Tuition:</b> \$34 <b>Material Fees:</b> \$20</p> <p><b>3-6: Monthly Tuition:</b> \$36 <b>Material Fees:</b> \$20</p>	<p>These classes will always have a different curriculum offered each semester. Art with Margaret brings confidence and self-esteem to all students when they learn the basics (made easy) of drawing and painting. Students learn about the master artists, their lives, and famous works of art. The ensuing hands-on project then engages each student's own creativity in a style of that master artist. Home schooled art builds art history knowledge, vocabulary, analytic and artistic skills using a variety of media and techniques.</p> <p>The materials fee in these classes provide supplies (I bring from home) for each student to use in class: materials for gyotaku, Japanese rice paper, printmaking, metal tooling for older students, ceramics (if the class is small), permanent and water based markers, drawing pencils, charcoal pencils, art erasers, oil pastels, soft pastels, Berol and regular colored pencils, crayons, Prang semi-moist watercolors, acrylic paint, tempera paint, a variety of sable paintbrushes, ruler, sea sponge, art towel and art apron. Materials are constantly replaced as they are used. Art is a desire not a gift!</p>
<p><b>Becoming</b></p> <p><b>Grades:</b> 7-12 (females only) <b>Time:</b> 3:30</p> <p><b>Instructor:</b> Tracie Ancelet</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$12</p> <p><i>Minimum: 10 students</i></p>	<p>Our time together in Becoming will challenge and encourage young ladies in their walk with the Lord and inspire them towards Biblical womanhood. We will search the scriptures to see what God intended for us from the beginning. In a world where young girls are told who they are by peers, media and movies, this study will take time to reflect on who GOD SAYS THEY ARE and the freedom that comes in living a life for Him and recognizing who He has created them to be.</p>
<p><b>Beginning Science</b></p> <p><b>Grades:</b> K-2 <b>Time:</b> 11:30</p> <p><b>Instructor:</b> Ginger Bethmann</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$10</p>	<p>This is a hands-on science class. We accomplish this with experiments and activities in the classroom. I will also send home activities and/or handouts that will enable you to go further with the subject matter. My goal is to make it fun but have the children really know the material when we finish a unit. I will cover units such as the Earth and Sky, Earthquakes, Fossils, Volcanoes, Hibernation/ Migration, Oceans/ Ocean Life, Simple Machines as time allows.</p>

<p><b>Biology</b></p> <p><b>Grades:</b> 9-12 <b>Time:</b> 8:00-10:00</p> <p><b>Instructor:</b> Jodie Moore</p>	<p><b>Monthly Tuition:</b> \$30 <b>Material Fees:</b> \$35</p> <p><b>Text:</b> <u>Apologia Exploring Creation Through Biology 2<sup>nd</sup> edition</u></p>	<p>This is a college prep course and is designed to be the first laboratory science course for the high school student. Material covered in this class includes the five kingdoms, with special emphasis on plants and animals, genetics, classification techniques, ecosystems, and cell structure. Labs include work with microscopes and dissection of four different specimens. Heavy emphasis on vocabulary terms. The text is organized into sixteen modules, each to be covered over a two-week period. Tests will be given following each module. These will be a combination of in-class tests and take-home tests. Take-home tests should be monitored by the parent and no book should be used. Students should expect to spend 3-4 hours per week on homework. <b>Materials:</b> three ring binder, notebook paper, 5 divider tabs, colored pencils.</p>
<p><b>Blueprint for America</b></p> <p><b>Grades:</b> 6-12 <b>Time:</b> 9:00</p> <p><b>Instructor:</b> Gene Akers</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$5</p>	<p>In America almost everyone can become <u>President</u>, but how old do you have to be to become <u>President</u>? How about <u>Vice-President</u>? If you were elected to the <u>Senate</u>, how many years would you serve? Sadly, these are questions most Americans can't answer. Let me tell you what this class is not. It is <u>not a dry lecture</u> on laws and regulations. Rather, it will be a <u>fun, interactive</u> discussion in which all students will be urged to participate. We will travel back in time to that scorching summer of <u>1787</u> to where a handful of men created a document that would make us the most unique nation on the face of the earth. We will examine the reasons for the birth of our <u>Democracy</u> and study the lives of some of the framers such as: Washington, Madison, Hamilton and Franklin. One of the framers was a prophet. He said, "the whole <u>human race</u> will be affected by the proceeding of these meetings". He was right. You will understand why we are proud to be called <u>Americans</u>. As we progress toward the 21<sup>st</sup> century, we will see how our <u>Constitution</u> has shaped events in our nation's history. After completion of this class, you will be in the <u>top 10%</u> of American citizens in understanding the workings of your country's government. Our discussions will be geared to <u>Middle School</u> students and we will include an examination of <u>maps</u> and period <u>pictures</u>.</p>
<p><b>Boomwhackers</b></p> <p><b>Grades:</b> K-3 <b>Time:</b> 1:30</p> <p><b>Instructor:</b> Kim Leake</p>	<p><b>Monthly Tuition:</b> \$20 <b>Material Fees:</b> \$25</p>	<p>Boomwhackers are colorful percussion tubes made from lightweight plastic, which can be played by gently striking any object. The colorful tubes help students play an instrument without having to learn a difficult instrument skill. Students will learn and/or reinforce basic music theory while demonstrating their skills on the Boomwhackers. Students will also explore ORFF methods to develop musical storytelling skills and overall creativity. The methodology of ORFF teaches that children should enjoy and experience music on their own individual level using rhythm, melody and improvisation. Utilizing various rhythm instruments, students will tell a story using instruments.</p>

<p><b>Botany for Kids</b></p> <p><b>Grades:</b> 3-7 <b>Time:</b> 8:00</p> <p><b>Instructor:</b> Lisa Haskell</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$20</p> <p><b>Text:</b> <u>Exploring Creation with Botany</u> by Jeannie K. Fulbright (I suggest that parents buy this text!)</p>	<p>A fun, hands-on study of botany with a creationist world view Students will: create nature notebooks, grow plants from seeds, grow grass head guys, make a comic book story of the life of a flower, make plant pop-up books and 3-D books, build plant cell dioramas and light huts, wormeries, and mold gardens! Also, we will dissect seeds and plants, force bulbs to grow out of season, observe plants under a 3-D microscope, construct seed cast tiles and use them to make greeting cards, play games, dramatize plant processes, write lyrics and perform songs about photosynthesis and other plant processes in groups. Students learn all of the basics of botany! They will: observe the germination process; learn about pollination, pollinators, carnivorous plants, and molds; see how plants grow toward the light; measure transpiration; and categorize foods by plant parts (leaf, stem, root).</p>
<p><b>Cantering the Country</b></p> <p><b>Grades:</b> K-2 <b>Time:</b> 10:00</p> <p><b>Grades:</b> 3-5 <b>Time:</b> 9:00</p> <p><b>Instructor:</b> Cheryl Blanchard</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$15</p> <p><b>Text:</b> Rand McNally <u>Children's Illustrated Atlas of the United States</u></p>	<p>This class uses the Cantering the Country material by Geo Matters to explore the United States. Students will learn mapping skills and geography terminology then set off on a tour of our beautiful country. Along the way, we will learn the states, major cities, land forms, manmade landmarks, mountains, national and state parks, and how the states are different from each other. While exploring each state, we will learn about the culture and learn to do travel and vacation planning by mapping routes to various places of interest. A notebook will be compiled throughout our studies. Games, puzzles and fun projects will enhance learning. Join us as we canter the country.</p> <p><b>Requirements:</b> 3 ring binder dedicated to this class, tabbed dividers, colored pencils and a good, colored student atlas of the US. (I recommend the Atlases sold by Geomatters.com, a Rand McNally Illustrated Atlas of the United States.)</p>
<p><b>Career Exploration</b> (replaces ACT Prep)</p> <p><b>Grades:</b> 4-8 <b>Time:</b> 3:30</p> <p><b>Instructor:</b> Becky Bowman</p>	<p><b>Monthly Tuition:</b> \$18 <b>Materials fee:</b> \$12</p>	<p>Few people know what they want to do when they “grow up.” Yet, colleges want a major declared and students must decide what high school courses to take to help them most with their college major. In this course, students will objectively learn about their strengths, weaknesses, likes, and dislikes by taking a wide variety of aptitude and vocational tests. We will explore numerous career fields in depth. Careers that the most needed in the future, salary ranges, and requirements be examined. Students are given real-life scenarios to define their priorities and will leave the class with a better sense of personal and career goals. Students need to have access to the Internet to complete assignments for this course. Students will be given the names of the books they need to purchase prior to winter break.</p>
<p><b>Choir</b></p> <p><b>Grades:</b> 6-12 <b>Time:</b> 1:30</p> <p><b>Instructor:</b> Emily McCoy</p>	<p><b>Monthly Tuition:</b> \$20 <b>Material Fees:</b> \$20</p> <p><i>Minimum: 18 students</i></p>	<p>This class will include basic music notation and vocal techniques, choral techniques, and an end of the semester performance.</p>

<p><b>Chemistry</b></p> <p><b>Grades:</b> 9-12 <b>Time:</b> 8:00-10:00</p> <p><b>Instructor:</b> Brandi Murray</p>	<p><b>Monthly Tuition:</b> \$30 <b>Material Fees:</b> \$30</p> <p><b>Text:</b> <u>Exploring Creation with Chemistry</u>, Second Edition, Apologia; Matching solutions manual for parents (optional).</p>	<p>This class is intended to prepare students for college level chemistry courses. Although chemistry can be challenging, we will cover the concepts of general chemistry in a fun, exciting environment. Class will be divided between lecture and laboratory experiments. A detailed course schedule will be distributed at the beginning of the semester. Homework will be both textbook and laboratory experiments to be performed using regular “kitchen chemicals.” Tests will be given and proctored at home by the parents, but will be graded by the instructor <i>This course is a prerequisite to the Advanced Chemistry course. This course requires Algebra as a prerequisite.</i></p>
<p><b>Computers 101</b></p> <p><b>Grades:</b> 7-12 <b>Time:</b> 1:30</p> <p><b>Instructor:</b> Becky Bowman</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$10</p>	<p>As students rely more on computers to assist their education, for communication, and for fun our computers need more help to perform their best. Over the last few years I've noticed that many of our students don't have the skills or knowledge to perform simple troubleshooting, maintenance, and repairs on their computers. This course will teach them the basics of how computers work, how to take care of their computer, and how to troubleshoot problems and make simple repairs. I am confident that students and their families will benefit from this course. Computer repairs are expensive and aggravating. This course can eliminate many problems and will reverse bad habits already in place. Computers in class are not a requirement, but students may bring laptops if they want to do so. I have several laptops for students to share.</p>
<p><b>Cooking</b></p> <p><b>Grades:</b> 4-7 <b>Times:</b> For Boys: 1:30 For Girls: 10:00</p> <p><b>Instructor:</b> Margaret Manneschmidt</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$25</p> <p>Maximum: 10 students</p>	<p>Two gender separated classes for 4th-7<sup>th</sup> graders that will cover the same content.</p> <p><b>Second Semester:</b> The awesome variety of ways God gives to man to meet nutritional needs in different cultures will be the theme. We will make dishes from different countries or cultures each week. Students' horizons will be broadened as they learn or review geography while continuing to practice and develop cooking skills.</p> <p><b>Homework:</b> No written work. Because class time will be limited, I may sometimes ask you to view a YouTube link or provide other information via email to read with your child <b>before class</b>. This will keep you informed as to what is being covered in class and hopefully make the class run more efficiently allowing more time to be devoted to “doing.”</p>
<p><b>Cranium, Clues &amp; Conundrums Jr.</b></p> <p><b>Grades:</b> K-2 <b>Time:</b> 10:00</p> <p><b>Instructor:</b> Natasha Blum</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$10</p>	<p>This will be a brain sizzling class that will explore the facets of thinking skills such as: knowledge, analysis, evaluating, reasoning, creative thinking, deducing, inferring, problem solving, logic, decision making, metacognition (thinking about thinking) and more! We will explore myths and mysteries, fairy tales and fantasies. We will engage in many activities such as brain stretching games, hands on logic games, brainstorming sessions, cooperative learning and classroom competitions. This is an enrichment class that will help to improve thinking skills while having fun using all new materials!</p>

<p><b>Cranium, Clues &amp; Conundrums</b>  <b>Grades:</b> 3-5  <b>Time:</b> 8:00  <b>Grades:</b> 6-8  <b>Time:</b> 9:00  <b>Instructor:</b> Natasha Blum</p>	<p><b>Monthly Tuition:</b> \$15  <b>Material Fees:</b> \$10</p>	<p>This will be a brain sizzling class that will explore the facets of thinking skills such as: knowledge, analysis, evaluating, reasoning, creative thinking, deducing, inferring, problem solving, logic, decision making, metacognition (thinking about thinking) and more! We will explore court cases and trials, myths, mysteries, current events and forensics. We will do this by engaging in brain games, brainstorming sessions, classroom competitions and also participate in being judges, jurors and detectives. This will be an enrichment class that will help to improve thinking skills while having fun using all new materials!</p>
<p><b>Critters, Critters</b>   <b>Grades:</b> K-3  <b>Time:</b> 1:30 and 3:30   <b>Grades:</b> 3-6  <b>Time:</b> 2:30   <b>Instructor:</b> Lisa Haskell</p>	<p><b>Monthly Tuition:</b> \$15  <b>Material Fees:</b> \$30  (supply and guest speaker fee)</p>	<p>A hands-on class! We'll explore the world of God's Creatures with the Knoxville Zoo and Ijams Nature Center bringing live animals for us to observe and learn about (once to twice per month)! Using Jeannie Fulbright's Exploring Creation with Zoology series, students will participate in integrated, hands-on, thematic activities including: games, free exploration, quality children's literature, creative writing, poetry, crafts, science experiments, cooperative learning, book making, and creative dramatics. We will explore mammals, amphibians, reptiles, birds, animal habitats, herpetology, ecosystems, camouflage, migration, and more! We will also have a visit from the Knoxville K-9 Unit with their dogs to learn how police dogs are trained and actually see some of the things they do! Also, there will be a visit from a guide dog and his trainer to tell us how dogs are used to help the blind! Students will have an opportunity to bring in some of their unusual pets to share with the class! Parents will be given a list of optional projects, activities, books, and materials you may explore at home to enrich your child's learning of zoology.</p>
<p><b>Digital Storytelling</b>   <b>Grades:</b> 5-8  <b>Time:</b> 2:30   <b>Instructor:</b> Becky Bowman</p>	<p><b>Monthly Tuition:</b> \$18  <b>Material Fees:</b> \$15</p>	<p>This is an exciting new course using multimedia and digital media to craft, record, share, and value the stories of individuals and communities. The emphasis of the course will be to encourage thoughtful and emotionally direct writing. Students will write their own stories. Next, they will learn how to use video, music clips, and photo-editing software in computers to create a unique story in a video clip. We will start off small and work up to longer and more sophisticated stories over the year. Students should take lots of pictures over the summer to document their activities. Computers are not necessary, but students may bring laptops if desired.</p>
<p><b>Dissection Enthusiast</b>   <b>Grades:</b> 6-8  <b>Time:</b> 8:00-10:00   <b>Instructor:</b> Cynthia Denton</p>	<p><b>Monthly Tuition:</b> \$30  <b>Material Fees:</b> \$35  (includes 10 organisms)   Minimum: 8 students</p>	<p>This will be an academic course on dissection. We will dissect organisms from Kingdoms Plantae, Fungi and Animalia. Students will participate in discussions, dissection labs, and practicals (tests on dissections). Students will be expected to complete some work at home (don't worry mom – the organisms will all stay here!). (Organisms to be dissected: flowers, mushrooms (grown from a kit), sea anemone, sponge, sea urchin/ sea cucumber, sand worms, horse shoe crab, grasshopper or scorpion, dogfish shark, frog, and fetal pig)</p>

<p><b>Drawing</b></p> <p><b>Grades:</b> 6-8 <b>Time:</b> 12:30-2:30</p> <p><b>Grades:</b> 9-12 <b>Time:</b> 2:30-4:30</p> <p><b>Instructor:</b> Douglas Kimball</p>	<p><b>Monthly Tuition:</b> \$35 <b>Material Fees:</b> Students will be required to purchase some supplies. A list will be supplied on the first day of class.</p> <p>Minimum: 5 students</p>	<p>This is a drawing course designed specifically for high school and middle school students. It is a “hands-on” course in how to draw and appreciate drawings. Its main purpose is to open up the world of drawing to those who don’t believe they can draw those who already love it and everyone in between. The exercises in this course are designed to teach basic concepts: space, composition, media and design. They will help lead the student in how to observe and translate the world around them. Students will have an opportunity to try a variety of drawing mediums and be encouraged to use their imaginations and express their own personalities. They will not only develop skills that are foundational for all other visual arts, but become an appreciative and knowledgeable art audience.</p>
<p><b>Fencing</b></p> <p><b>Grades:</b> 5-12 (age 11+) <b>Time:</b> 8:00</p> <p><b>Instructor:</b> John Farmer</p>	<p><b>Monthly Tuition:</b> \$40 <b>Material Fees:</b> \$15 or \$36</p>	<p>Introduction to the sport of fencing. Students will learn the basic skills used in the sport including footwork, use of the foil, rules and conventions, and physical conditioning. They will also learn some of the history of the sport. Students should wear appropriate gymwear including long pants. Basic fencing protective equipment (Jackets &amp; Masks) will be provided for use during class. Students will purchase either a fencing glove (\$15) or a fencing glove and practice foil (\$36). Students will be measured for gloves during the first 2 sessions.</p>
<p><b>Flute (Private Lessons)</b></p> <p><b>Grades:</b> any <b>Time:</b> 9:00-1:00</p> <p><b>Instructor:</b> Joan Whiteside 693-5003</p> <p>joanwhiteside@gmail.com</p>	<p><b>Monthly Tuition:</b> \$60 <b>Material Fees:</b> \$0 (Purchase of appropriate etude book and a solo or song book will be the responsibility of the student)</p> <p>*Lessons must be scheduled directly with Instructor. Payment needs to be made through Thursday Connection with other class payments.</p>	<p>Each private lesson will last 30 minutes, &amp; consist of warm-up, scales, or any orchestra, band or ensemble music practice needed. The goal is to improve in tone, rhythm reading, musicality and expression. I will supply a warm-up sheet &amp; any fingerings needed <b>Requirements:</b> No prior musical knowledge is required. A student who cannot read music will be taught to do so. A minimum of 2 hours practice per week is expected. This practice time should be divided into 4-6 sessions of 20-30 minutes each. <b>Supplies:</b> Each student will be expected to own or rent a flute, with case, cleaning rod &amp; cloth. I am happy to help with selection of instrument.</p>

<p><b>General Science</b></p> <p><b>Grades:</b> 5-8 <b>Time:</b> 3:30</p> <p><b>Instructor:</b> Jodie Moore</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$15</p> <p><b>Text:</b> Apologia General Science</p>	<p>This course covers a brief history of science, how to conduct an experiment, how to analyze and interpret experiments, applied science and technology, and the basics of geology. This course will be hands on, focusing on experiments and the proper ways to use equipment, take measurements, communicate data, and more. We will take a trip to the Challenger Center during the first semester where we will simulate a real space mission where astronauts take the basic information that we have learned and use it to carry out a successful space mission to a comet. This course has very little to do with space, but the Challenger Center is a great addition to the study. While at the Challenger Center, teams of students work on a variety of experiments from calculating mass and volume to evaluating rocks collected from the comet, or evaluating the health conditions on the shuttle while others use their math abilities to calculate our trajectory. The trip gives students a good idea of the importance of all kinds of science to a space mission, not just astronomy. Tests will be given and grades earned. The material we learn from our science book can be applied in many situations will also give those nearing high school experience with a textbook and in conducting lab experiments. Those not wishing to earn a grade may participate in the class and join us on our space mission without completing the tests. Students MUST have a 5th grade independent reading level.</p> <p>Second semester we will continue through the general science textbook studying the human body.</p>
<p><b>Geometry</b></p> <p><b>Grades:</b> 9-12 <b>Time:</b> 12:00 -2:30 (includes 30 minute break)</p> <p><b>Instructor:</b> Marilyn Corwin</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$5</p> <p><b>Text:</b> <u>Geometry: Seeing, Doing, Understanding, 3rd ed.</u> by Harold Jacobs. (Student book only)</p>	<p>Why geometry? A dedicated geometry course goes beyond lines, shapes and angles. It teaches geometric proofs, both by induction and by contradiction, which take a student from the hypothetical to a conclusion. It causes a student to think very clearly and express oneself very precisely – skills that students need in almost aspect of life. <i>Geometry: Seeing, Doing, and Understanding</i> (3rd ed.) by Harold R. Jacobs is listed in Cathy Duffy's <i>Top 100 Picks for Homeschool Curriculum</i>. It includes algebra reviews and SAT problems. Another reason? It's fun!</p>
<p><b>Geometry Fun</b></p> <p><b>Grades:</b> 3-5 <b>Time:</b> 11:30</p> <p><b>Instructor:</b> Jodie Moore</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$20</p>	<p>This class is designed to help the 3rd - 5th grade student gain skills in geometry. We will work with shapes, areas, volumes, tessellations, and more. This course will cover all the general geometry material covered in a typical 3rd - 5th grade scope and sequence. It will be excellent preparation for middle and high school geometry. We will use hands on techniques to cover the seemingly difficult material so it will be FUN! Homework will be given most weeks but will never be designed to take more than 1 hour a week. This is NOT designed to be a complete math program it will be an excellent supplement to whatever program you choose to use at home.</p> <p>Supplies: scientific calculator, folder, notebook paper</p>

<p><b>Geometry Fun</b></p> <p><b>Grades:</b> 5-8 <b>Time:</b> 10:00</p> <p><b>Instructor:</b> Jodie Moore</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$20</p>	<p>This class is designed to help the middle school student gain skills in geometry. We will work with shapes, areas, volumes, tessellations, and more. This course will cover all the general geometry material covered in a typical middle school scope and sequence. It will be excellent preparation for high school geometry. We will use hands on techniques to cover the seemingly difficult material so it will be FUN! Homework will be given most weeks but will never be designed to take more than 1 hour a week. This is NOT designed to be a complete math program.</p> <p>Supplies: scientific calculator, folder, notebook paper</p>
<p><b>Government</b></p> <p><b>Grades:</b> 9-12 <b>Time:</b> 3:30</p> <p><b>Instructor:</b> Todd Speidell, Ph.D.</p>	<p><b>Monthly Tuition:</b> \$20 <b>Material Fees:</b> \$0</p> <p><b>Text:</b> <i>Magruder's American Gov't</i> by Wm. McClenaghan</p>	<p>Government will be a semester course on the fundamentals of the U.S. form of government for high school students. This course will also foster reading, writing, speaking, listening, thinking, and debating skills, as well as encourage civic, social, and political responsibility.</p> <p><b>This class replaces Economics from the first semester.</b></p>
<p><b>Guitar: Private Lessons</b></p> <p><b>Grades:</b> any <b>Time:</b> 1:30-4:30</p> <p><b>Instructor:</b> Andrew McCoy</p>	<p><b>Monthly Tuition:</b> \$60 <b>Material Fees:</b> \$0</p>	<p>*Lessons must be scheduled directly with Instructor. Payment needs to be made through Thursday Connection with other class payments.</p> <p><a href="mailto:mccoymusicstudio@gmail.com">mccoymusicstudio@gmail.com</a> 803-6632</p>
<p><b>Hands On Human Body</b></p> <p><b>Grades:</b> K-3 <b>Time:</b> 3:30</p> <p><b>Grades:</b> 4-6 <b>Time:</b> 11:00</p> <p><b>Instructor:</b> Robin Beebe</p>	<p><b>Monthly Tuition:</b> \$20 <b>Material Fees:</b> \$15</p> <p><b>Text:</b> <u><a href="#">Apologia Young Explorer Series - Exploring Creation with Anatomy</a></u> by Jeannie K. Fulbright (due out this summer) <u><a href="http://www.jeanniefulbright.com/home.html">http://www.jeanniefulbright.com/home.html</a></u></p>	<p>Enjoy a <i>very</i> hands-on learning experience as we learn about organs of the body, the different body systems, and amazing facts about the human body! We will work throughout the year to “build” a life-size model of each student’s body including all of the major organs. Everything will be taught with the understanding that God is the master designer of our amazing bodies! A detailed syllabus will be provided for you to follow along at home with the book. There will be optional homework opportunities provided to increase exposure to the different areas of the body, such as: have “bone races” after learning a song with 59 bone names, wear a “labeled brain” on our heads, perform short skits to understand the function of the different parts of blood, blow up balloons to demonstrate aspects of our respiratory system, measure out our small and large intestines with rope, and view true medical and dental models of our subject matter. Educational games will be sprinkled throughout the year to fortify comprehension. Special medical guest speakers will share with the class during the year. We will enjoy a Human Body Party at the end of each semester sampling <b>fake</b> brain jello, eyeballs, intestines, etc... Multiple students within the same family may share the textbook.</p> <p><b>K-3:</b> Because of the age of these children, reading from the text is optional, but reading aloud to them is highly recommended. Everyone will have one show-n-tell day each semester to share something they have learned about the amazing human body.</p> <p><b>4-6:</b> All students will be asked to do a class presentation each semester with at least one visual aid. Topics and dates of presentations will be assigned.</p>

<p><b>Hands-On Science</b></p> <p><b>Grades:</b> K-3 <b>Time:</b> 10:00</p> <p><b>Instructor:</b> Lisa Haskell</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$20</p>	<p>100% All Hands-On experiments! Students will discover the tools to being a good scientist right inside themselves, as they learn to question, observe, predict, and estimate! This class is loaded with fun, meaningful experiences which stimulate the child's natural curiosity, imagination, understanding and respect for the wonders of our world! Its hard not to learn about molecules when you are doing the molecule dance; and its hard not to learn about how tornadoes are formed when you are the tornado and your classmates are air molecules! We will study weather, rocks, water, mixtures, air, molecules, bubbles, chemical reactions, and microscopy! Packed full of hands-on activities: Learn how to use a 3-D microscope as we observe all kinds of things in nature and sketch what we see in our nature journals! Have some fun, hilarious experiences as we learn the scientific method, dramatize scientific processes, create giant, floating bubbles, make rock gardens and sandscapes, build a roller coaster to learn about inertia, make tornadoes, lightning, and rain! And more!</p>
<p><b>Hands-On Science</b></p> <p><b>Grades:</b> 3-6 <b>Time:</b> 9:00</p> <p><b>Instructor:</b> Lisa Haskell</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$20</p>	<p>An all hands-on class to teach students about electricity and nutrition! Each class will have experiments, cooperative learning projects, or active learning activities to help students engage in the learning process! We will explore static, electricity, conductors, insulators, the types of circuits, and electro-magnets with super cool activities! In this portion of the class, students will: perform skits which demonstrate electrical properties, build static testers, discover which objects and materials are conductors and insulators, construct an actual electrical game to be played in class, create electro-magnets, construct a real telegraph tapper and learn Morse code, work in groups to build various types of circuits, switches, and motors! The health and nutrition portion of this class will focus on the importance of eating healthy, well-balanced meals to fuel a growing body. We will discuss what food does for the body and how some foods deplete the body of essential vitamins and minerals.</p> <p>Students will food journal, prepare and bring in foods to share in class, plan menus, and learn the differences between carbs, trans fats, nitrates, and proteins. Hands-on activities include: constructing an artery clogged with fatty deposits and observing how this affects the flow of blood, demonstrating the digestion process by building a model intestine and observing food as it travels through making an enzyme machine to observe the enzyme content of certain foods, performing starch tests on foods, role-playing digestion with fun skits, making digestion and circulation books, 3-D reports!</p>
<p><b>Heat is Neat</b></p> <p><b>Grades:</b> K-3 <b>Time:</b> 12:30</p> <p><b>Instructor:</b> Laura Croft</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$15</p>	<p>This is a fun, hands-on unit study about all things involving" heat". Topics explored include: fire, fire safety, rain forests, hot air balloons, the sun and more. We will even make our own volcano!</p> <p>New students welcome.</p>

<p><b>Jazzercise</b>  Mon-Fri 9:10am  Monday 5:00 pm  T,W,Th 4:30,&amp; 5:55pm  Saturday 9:00am  Sunday 3:00pm  <b>Instructor:</b> Kim  McCurry</p>	<p>There are <b>no contracts</b> and you can try us for <b>a week FREE!!!</b> Babysitting is also available @ NO CHARGE in all classes except the weekend.</p>	<p>You may be asking yourself what is jazzercise? Jazzercise is aerobics set to dance. It has been around for 38 years and is still going strong. It is for all ages, sizes and fitness levels and can be tailored to your ability. All you need is some water, comfortable clothes to move in, and a mat or beach towel. We incorporate strength training in all of our classes. Our cardiovascular segment is at your level, meaning high or low impact. If you are willing to meet new people, get your heart healthy, tone your body, work out your stress, make new friends and become a part an extended family, then Jazzercise is the place to be! Visit us @ our web site <a href="http://jazzerkim.com">jazzerkim.com</a> or contact Kim McCurry 690-1601 for more information and scheduling.</p>
<p><b>Mad Chemistry</b>  <b>Grades:</b> 6-8  <b>Time: A:</b> 10:00  <b>B:</b> 11:00  <b>Instructor:</b> Cynthia  Denton</p>	<p><b>Monthly Tuition:</b> \$15  <b>Material Fees:</b> \$30   Minimum: 8 students</p>	<p>Come and join me for a fun filled trip through the world of chemistry. We will do an experiment every week that demonstrates a different type of chemical reaction. We will start with the basics (learning the elements and periodic table) and finish the year with a bang (we'll build some "safe" bombs)! This is a slightly academic course in that there will be <i>some</i> homework, quizzes and some tests. All students will be required to keep a notebook, and participate in the labs.</p>
<p><b>Mind Games</b>   <b>Grades:</b> K-12  <b>Time:</b> 2:30   <b>Instructor:</b> Todd Speidell,  Ph.D.</p>	<p><b>Monthly Tuition:</b> \$15  <b>Material Fees:</b> \$10</p>	<p>Games can both stimulate your child's mind and provide wholesome entertainment. Playing strategy-oriented and information-based games (for example, chess, checkers, Scrabble, BrainQuest, etc.) develops the mind and entertains the soul! Games of the mind require calculations, creativity, and questions to understand rules, recognize themes or patterns, and map out plans and strategies. Learning through experience and coaching approach will cultivate skills that will help kids not only in games but also in school, work, and life to: *advance their intellectual curiosity and creativity; *improve their problem-solving ability; *analyze actions and consequences; *consider problems, possibilities, and plans; *recognize simple and complex patterns; develop higher-order thinking skills; *practice social cooperation; *raise their self-esteem while having fun!</p> <p>Students will be invited to bring their favorite "mind game" to teach others, and I will take into account student interest when purchasing new games. Students will be grouped according to their interest in particular games &amp; their skill levels more than age.</p>
<p><b>Mind Your Own Business</b>   <b>Grades:</b> 7-12  <b>Time:</b> 1:30   <b>Instructor:</b> Meryl van  der Merwe</p>	<p><b>Monthly Tuition:</b> \$15  <b>Material Fees:</b> \$14   <i>Minimum: 8 students</i></p>	<p><b>This course is only open to those who are currently in the class.</b></p> <p>In the second semester the students will have the opportunity to start their own small business. They will learn how to come up with an idea, do market research, write a business plan, price the product etc. We will focus particularly on eCommerce. High schoolers can use this course for a half credit in Business Skills / Entrepreneurship.</p>

<p><b>Music Theory, Ear Training &amp; Appreciation</b></p> <p><b>Grades:</b> 7-12 <b>Time:</b> 10:00</p> <p><b>Instructor:</b> Joan Whiteside</p>	<p><b>Monthly Tuition:</b> \$18 <b>Material Fees:</b> \$15</p>	<p>This class covers the basics of Music Theory, including reading notes on the staff (and orienting them to the keyboard), clefs, major scales and key signatures, intervals, triads and inversions, basic chord analysis, and lead sheet symbols. We will also cover basic rhythm, meter, &amp; simple time signatures. As we study these basic elements of reading &amp; writing music, we will also incorporate ear training and music appreciation listening examples. Commentary on historical context will be included. The class will make the student an educated music listener, and hopefully awaken an interest in music performance. Students will leave the class with a fundamental understanding of music on a written page or lead sheet, be able to do simple musical notation, &amp; hear pitch, intervals &amp; harmony. <b>Requirements:</b> No prior musical knowledge is required. The class fulfills the requirements for 1 high school fine arts credit, with homework &amp; listening assignments each week. This class will allow any future college music theory student to pass the fundamental music theory freshman entrance exam. This class fulfills the requirement for the High school Fine Arts Credit.</p>
<p><b>Narnia</b></p> <p><b>Grades:</b> 3-5 <b>Time:</b> 2:30 <b>Grades:</b> 6-8 <b>Time:</b> 3:30 <b>Instructor:</b> Laura Croft</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$15</p>	<p>This is a unit study based on C.S Lewis' Chronicles of Narnia. Literature, science and History will be explored, as well as the biblical truths embedded in the stories. We will even make Turkish Delight. This class can be taken as enrichment or optional at home activities can be completed for grade.</p>
<p><b>Native Americans and Pioneers</b></p> <p><b>Grades:</b> 6-8 (advanced 5<sup>th</sup>) <b>Time:</b> 11:00 <b>Instructor:</b> Misty Shupe</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$10</p>	<p>Discover that there is more to Indians than moccasins and more to pioneers than covered wagons. Native Americans were proud people. They managed to live in the wilderness, survive hard times, and make a good life for themselves. This unit study will look into the daily life of a Native American and the different tribes, some of which still exist today. We will also explore the lives of the pioneers and the hardships they faced as they continued to move west. This will be a hands-on, project packed class as your student studies about our American heritage.</p>
<p><b>Nutritional Health</b></p> <p><b>Grades:</b> 4-8 <b>Time:</b> 12:30 <b>Instructor:</b> Blair Prince</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$15</p> <p><b>Text:</b> <u>The Family Nutrition Book</u> by William Sears, MD</p>	<p>This course is designed for the benefit of anyone who likes to eat! Most health courses rarely give more than a passing glance to the subject of nutrition, but the eating choices we make day to day have a tremendous effect upon the quality of our health, now and for the rest of our lives. The text for this course gives a delightful, thorough understanding of everything you need to know to be motivated towards a lifestyle of healthy eating. We will cover an amazing variety of topics from energy drinks, to decoding tricky food labels, to avoiding sugar-craving roller coasters that lead to junk food binges, to what really <i>is</i> in hotdogs. We will learn how to recognize and deal with food sensitivities, how to feed our immune systems, and how to eat for maximum sports performance. We will even learn what people are talking about when they use words like "MSGs," "organic," "trans fats," and "antioxidants." Our class time will include various activities for application, as well as time for tasting samples! (Samples? See guys this class is for you, too!) This elective is an alternative to more repetitive health curriculums, offering practical information to be used for a lifetime.</p>

<p><b>Performing Arts I</b></p> <p><b>Grades:</b> 2-6  <b>Time:</b> 9:00</p> <p><b>Instructor:</b> Kim Leake</p>	<p><b>Monthly Tuition:</b> \$20  <b>Material Fees:</b> \$15</p>	<p>This class challenges students to step out of their comfort zone and enter other worlds through improvisation, role-play &amp; scripted learning. Theatrical games are utilized to enlarge imaginations &amp; to utilize their whole bodies for dramatization. Fun, interactive exercises will help the student improve their speech, diction, and voice projection. We will learn the fundamental elements of the stage and how to utilize our five senses in sensory illusions. We will work extensively on developing our own imaginary character, giving him/her a unique personality and physical characteristics. We will study other skilled people in real life and on video to develop our skills of imitation. Finally, we will pull this useful knowledge together to prepare partnered skits.</p>
<p><b>Photography</b></p> <p><b>Grades:</b> 9-12  (advanced 8<sup>th</sup> graders with permission from instructor)  <b>Time:</b> 10:00</p> <p><b>Instructor:</b> Joan Smith</p>	<p><b>Monthly Tuition:</b> \$20  <b>Material Fees:</b> \$10</p> <p><b>Text:</b> Focus on Photography by Davis Art, approximately \$50. I have a limited number of textbooks at a reduced price, e-mail <a href="mailto:jhscats@aol.com">jhscats@aol.com</a> if you want one.</p>	<p>This is a high-school level course where students will learn through lectures accompanied by slide shows. Out-of-class photo-taking assignments will allow students to practice what they have learned. Topics to be covered include how cameras work, types of cameras and lenses, using shutter speed and apertures to properly expose photographs, composition and other techniques to create an aesthetically pleasing picture, depth of field, lighting techniques, the history of photography and famous photographers' works, careers in photography, and enhancing images with Photoshop. This class satisfies the fine arts requirement for high school. Each student will need a camera. A digital SLR is preferred, but any camera can be used. The materials fee will cover copies and a matted 8x10 enlargement for the student to enter in the TN Valley Fair Photography Contest. <b>Examples of previous students' photos are online at <a href="http://www.freewebs.com/tcphotographyclass">www.freewebs.com/tcphotographyclass</a>.</b></p>
<p><b>Physical Education</b></p> <p><b>Grades and Times :</b>  K-3: 12:30 and 2:30  4-6: 10:00 and 1:30  7-12 3:30</p> <p><b>Instructor:</b> Ginger Bethmann</p>	<p><b>Monthly Tuition:</b> \$15  <b>Material Fees:</b> \$0</p>	<p>Physical/aerobic exercise and activities while learning new games, team sports and team work. This class will work best when grade requirements are followed because of differences in the physical maturity of children. If, however, the time periods do not fit your child's schedule, I am willing to see if, physically, they could move to a different grade level. Lots of fun!!</p>

<p><b>Physics</b></p> <p><b>Grades:</b> 9-12 <b>Time:</b> 2:30</p> <p><b>Instructor:</b> Jodie Moore</p>	<p><b>Monthly Tuition:</b> \$20 <b>Material Fees:</b> \$20</p> <p><b>Text:</b> <u>Physics Matters</u> ** by Marshall Cavendish Education.</p> <p><i>Minimum: 5 students</i></p>	<p>Physics! Yikes! That is only for the brainy students, right? No! This is a great course for those that wonder why we learn all that algebra. Physics is the why of Math. This course will be challenging but is a great course for all high school students that have completed algebra 2. Those taking algebra 2 currently can complete the course as well. This course is designed to be a college prep science course. It will include a lab component.</p> <p>Materials: three ring binder, notebook paper, scientific calculator</p> <p>** (Since this book is most likely not going to be available at used sales, I will be placing one order in mid May and one in mid July. The cost of the book is \$29.50. Workbooks will be needed for each semester and are \$18.50 per semester. Add \$5 for shipping. Checks should be made to Jodie Moore and labeled for Physics textbook.)</p> <p>* <b>Prerequisite:</b> Student MUST have completed algebra 1 and at least be enrolled in algebra 2</p>
<p><b>Piano Keyboarding Group Lesson</b></p> <p><b>Grades:</b> any <b>Time:</b> 12:30</p> <p><b>Instructor:</b> Kim Leake</p>	<p><b>Monthly Tuition:</b> 25 <b>Material Fees:</b> \$25 for all books that will be used</p>	<p>Students will learn beginning level theory, technique and piano performance pieces. A group lesson encourages students to play in front of others from the very beginning and emphasizes rhythmic playing. For a student to be successful in the class, he or she will have weekly assignments that will include a written theory as well as daily practice. Students who successfully complete this class will be able to play the piano in several hand positions, read music in two octaves, memorize and perform pieces, and identify and define beginning level music theory. First semester students will conclude the course with an in-class Christmas performance for parents. Second semester students will conclude the course with a Spring Piano Recital.</p> <p><b>Requirements: Portable piano keyboard w/a minimum of 4 complete octaves</b> <b>Power cord</b> <b>Music stand (included with keyboard or a separate stand)</b> <b>Headphones with splitter</b> <b>Headphone adapter (optional, may not be required with your headphones)</b> <b>Carrying Case (optional, although it protects keyboard in transit)</b></p>
<p><b>Piano Keyboarding Private Lessons</b></p> <p><b>Grades:</b> any <b>Time:</b> to be determined with teacher</p> <p><b>Instructor:</b> Kim Leake</p>	<p><b>Monthly Tuition:</b> \$60 <b>Material Fees:</b> \$30</p> <p>*Lessons must be scheduled directly with Instructor. Payment needs to be made through Thursday Connection with other class payments.</p>	<p>A 30-minute private lesson for students who have previous piano instruction or want a faster pace than a group lesson affords. Lessons include the same material as the group classes; however, students can work at their own pace, so the students' strengths &amp; weaknesses can be addressed &amp; material selections can be customized to fit these needs. Students will develop a repertoire of piano selections to be performed for parents at the last class of the first semester. Second semester students will perform in the Spring Piano Recital. A class keyboard is provided, but students must have a keyboard/piano at home for daily practice.</p> <p><a href="mailto:Kimleake81@gmail.com">Kimleake81@gmail.com</a> 546-1799</p>

<p><b>Pre Algebra</b></p> <p><b>Grades:</b> 8-9 (advanced 7th graders) <b>Time:</b> 8:30-10:00</p> <p><b>Instructor:</b> Michelle Rosenbaum</p>	<p><b>Monthly Tuition:</b> 18 <b>Materials fee:</b> \$5</p> <p><b>Text:</b> <u>Saxon Algebra 1/2</u>, (3rd Edition) and Answer Key</p>	<p>Pre-algebra reviews basic math skills and introduces algebraic concepts. There are 123 lessons, so we will cover an average of 4 lessons per week. There will be some take home tests (about 1 every 3-4 weeks) and some quizzes. The teacher will grade the tests, quizzes, and corrections, but the daily assignments need to be graded by the parent at home. A scientific calculator is recommended for the 2nd semester of this class though not required. (Please note: The students will not be allowed to use the calculator until the 2nd semester.) A mastery approach is utilized which involves having the student go back over missed problems to rework them.</p> <p><b>Supplies:</b> Binder and 4 dividers.</p>
<p><b>Programming with Alice</b></p> <p><b>Grades:</b> 7-12 <b>Time:</b> 2:30</p> <p><b>Instructor:</b> Meryl van der Merwe</p>	<p><b>Monthly Tuition:</b> 15 <b>Materials fee:</b> \$0</p> <p><b>Text:</b> <u>Learning to Program with Alice</u>, 2<sup>nd</sup> ed. by Dann, Cooper, Pausch.</p>	<p>This is an introductory course for learning to program with animation. His semester is a continuation from last semester and together both semesters will provide a ½ credit in Introduction to Programming.</p> <p><b>No new students can be admitted to the class.</b></p> <p>*Students will need their own laptop to bring to class.</p>
<p><b>Psychology</b></p> <p><b>Grades:</b> 9-12 <b>Time:</b> 11:00</p> <p><b>Instructor:</b> Cheryl Blanchard</p>	<p><b>Monthly Tuition:</b> 15 <b>Materials fee:</b> \$10</p> <p><b>Text:</b> <u>Homeschool Psych</u> text and student workbook. Order from homeschoolpsych or ChristianBook.com</p>	<p>This course is designed to prepare the home schooled student for the challenges of taking Psychology 101 in college. We will learn about the relevance of psychology in today's world and how it shapes our worldview. Human development, the nervous system, intelligence, famous psychologists, conditioning, emotions, mental disorders, The DSM, various forms of therapy and more are covered. Fun experiments/activities will be done to learn how the psychology students are learning plays out in real life. NOTE: This class will be taught from a Christian perspective. Cheryl Blanchard has a Bachelor's degree in psychology and a Masters in Social Work and was previously a licensed family counselor. Info on this course may be found at <a href="http://www.homeschoolpsych.com">www.homeschoolpsych.com</a>.</p>
<p><b>Sciencewise</b></p> <p><b>Grades:</b> 9-12th (7<sup>th</sup> and 8<sup>th</sup> with instructor permission only) <b>Time:</b> 1:30</p> <p><b>Instructor:</b> Jodie Moore</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$30 (includes the cost of the mission)</p>	<p>During the second semester students will work on projects that require problem solving skills, science knowledge, and research. The students will be given a challenge and certain materials to complete the task (how to keep an ice cube from melting the longest; how to make a barge that will float the most pennies, make an edible car). The projects will be brought to class and exhibited, challenging other projects. A lab report showing what resources were used, areas of learning, scientific concepts covered etc.</p> <p><b>Materials:</b> 3 ring binder, notebook paper, 5 divider tabs</p>

<p><b>Shurley English Grammar 3</b></p> <p><b>Grades:</b> 3-4 (advanced 2nd graders) <b>Time:</b> 12:30</p> <p><b>Instructor:</b> Robin Beebe</p>	<p><b>Monthly Tuition:</b> \$18 <b>Materials fee:</b> \$15</p> <p><b>Text:</b> <u>Shurley English Homeschool Workbook Level 3</u> by Brenda Shurley AND <u>Shurley English Homeschool Practice Booklet</u> by Brenda Shurley Level 3</p> <p><i>Minimum: 7 students</i></p>	<p>This English class takes your student through an intensive year of grammar and writing skills. Students learn grammar terms and keys for labeling sentences through the Shurley Grammar technique, making English a FUN subject! English Rules are learned through music, helping students memorize all 49 prepositions and 23 helping verbs in a "jingle!" Your child will learn the eight basic parts of speech, subject/verb agreement, and the four types of sentences; various punctuation and capitalization rules, and beginning editing. Weekly vocabulary words expand students' command of the English language. Workbooks will be utilized for weekly homework assignments. Students will enjoy playing educational games and having the opportunity to share their writing assignments orally with the class. Writing assignments progress from expository and persuasive paragraphs toward 3-5 paragraph essays, as well as poetry, silly limericks, friendly letters, etc. Weekly e-mails and a detailed syllabus will keep you informed. If students complete assignments, they should not need a supplemental English curriculum. This class will cover what they will need!</p> <p><b>Optional Materials</b> – Shurley English Introductory CD and Practice CD with Question and Answer Flow.</p>
<p><b>Shurley English Grammar 5</b></p> <p><b>Grades:</b> 5-7 (advanced 4th graders) <b>Time:</b> 1:30</p> <p><b>Instructor:</b> Robin Beebe</p> <p><i>Minimum: 7 students</i></p>	<p><b>Monthly Tuition:</b> \$18 <b>Materials fee:</b> \$15</p> <p><b>Text:</b> <u>Shurley English Homeschool Workbook Level 5</u> by Brenda Shurley AND <u>Shurley English Homeschool Practice Booklet</u> by Brenda Shurley Level 5</p> <p><b>Optional Materials</b> – Shurley English Introductory CD and Practice CD with Question and Answer Flow.</p>	<p>This English class takes your student through an intensive year of grammar and writing skills. Students will fortify grammar skills through the Shurley Grammar technique, making English a FUN subject! We will learn English Rules set to music and memorize all 49 prepositions and 23 helping verbs in a "jingle!" Your child will understand all four basic sentence structures, seven types of sentence patterns, predicate nouns, direct objects, indirect objects, complete verb phrases, verb-intransitive, verb-transitive, possessive nouns/pronouns, irregular verb tenses, comma splices, nouns in the nominative and subjective case, subordinate conjunctions, compound subjects and predicates, quotation rules, personal pronouns and their antecedents, etc. Weekly vocabulary words will expand students' command of the English language. Workbooks will be utilized for weekly homework assignments. Students will enjoy playing the educational games and having the opportunity to share their writing assignments orally with the class. Expository, persuasive, descriptive and narrative writing will all be briefly covered, as well as poetry, silly limericks, friendly letters, business letters, and other creative assignments. We will consolidate an impressive writing notebook containing their writing assignments. Weekly e-mails and a detailed syllabus will keep you informed. If students complete assignments, they should not need a supplemental English curriculum. This class will cover what they will need!</p>
<p><b>So You Think You've Got Talent</b></p> <p><b>Grades:</b> 7-12 <b>Time:</b> 10:00 <b>Instructors:</b> Kim Leake, Jeni Lamm</p>	<p><b>Monthly Tuition:</b> \$30 <b>Materials fee:</b> \$20</p> <p><i>Minimum: 6 students</i> <i>Maximum: 10 students</i></p>	<p>Performers need to be a triple threat to be successful in auditioning for plays and musicals. Singers need to dance and act, dancers need to sing and act, and actors need to sing and dance. Students will be given group and individual instruction to hone their acting skills, survive basic dance choreography, and tune up their singing voices. With assistance from the instructors, students will choose audition material and work to polish it for auditions. There will be a showcase of song, dance and acting skills at the end of the semester.</p>

<p><b>Spanish I</b></p> <p><b>Grades:</b> K-4 <b>Time:</b> 12:30</p> <p><b>Instructor:</b> Suzette Laporte-Ayo</p>	<p><b>Monthly Tuition:</b> \$18 <b>Materials fee:</b> \$16</p>	<p>The children will be immersed in Spanish through games and songs typical of the instructor's native country, video clips in Spanish, art projects, as well as other very fun activities. Themes are new each semester. You will get vocabulary sheets with activity suggestions which you can do at home if you want to incorporate Spanish into your curriculum. You don't speak Spanish but still want to incorporate it? Talk to me, I have solutions for this as well. <i>Enrichment only.</i></p>
<p><b>Spanish II</b></p> <p><b>Grades:</b> K-4 <b>Time:</b> 1:30</p> <p><b>Instructor:</b> Suzette Laporte-Ayo</p>	<p><b>Monthly Tuition:</b> \$18 <b>Materials fee:</b> \$16</p>	<p>Children in Spanish II will continue to work on new vocabulary but will also work on answering questions in Spanish in complete sentences using new vocabulary learned. They will learn to modify the sentences so they can give different answers to the same questions. The conversation questions the students learned to answer in Spanish I will be used to have mini conversations with classmates. Numbers, colors, weather, commands, shapes and body parts will continue to be reviewed, as well as other things learned in Spanish I. Immersion at this level still occurs through games &amp; songs typical of the instructor's native country, video clips in Spanish, art projects, &amp; other fun activities but also through the teacher's complete use of Spanish by the second semester. Students will be encouraged to use only Spanish as well. <b>Prerequisite: Spanish I K-4<sup>th</sup> Enrichment only.</b></p>
<p><b>Spanish I</b></p> <p><b>Grades:</b> 4-8 <b>Time:</b> 11:00</p> <p><b>Instructor:</b> Suzette Laporte-Ayo</p>	<p><b>Monthly Tuition:</b> \$18 <b>Materials fee:</b> \$10</p>	<p>Immersion in older children's programs occurs through conversation with the instructor and classmates, active involvement in games, music in Spanish, video clips in Spanish, as well as, other very fun activities. Students will learn to use the new vocabulary in modeled sentences which they will then learn to modify so they can answer different things. They will also learn basic conversation questions and answers so they can start conversing with their classmates in Spanish right away. Spanish grammar is introduced in this class and continued throughout the year. The amount done depends on the dynamics of the group. Students are expected to take notes in this class. Vocabulary themes are new each semester. <i>Enrichment Only.</i></p>
<p><b>Spanish II</b></p> <p><b>Grades:</b> 4-8 <b>Time:</b> 10:00</p> <p><b>Instructor:</b> Suzette Laporte-Ayo</p>	<p><b>Monthly Tuition:</b> \$18 <b>Materials fee:</b> \$10</p>	<p>Immersion at this level also occurs through conversation with the instructor and classmates, active involvement in games, music and video clips in Spanish, as well as other very fun activities. Students in this class will be encouraged to use Spanish in many different ways, a special website will be set up just for this class where they will get an assignment, then they will have to blog about it in Spanish. They will write letters back and forth with other Spanish students in another group. Other activities will be used as well to encourage the students to use their Spanish grammar as they learn it. Grammar learned in this class includes conjugation of regular and irregular verbs in the present tense, simple future, prepositions, idiomatic expressions and the uses of the verb tener, imperative and giving directions. More grammar points may be introduced depending on the group dynamics.</p>

<p><b>Spanish I</b></p> <p><b>Grades:</b> 9-12 <b>Time:</b> 2:30-4:00</p> <p><b>Instructor:</b> Suzette Laporte-Ayo</p>	<p><b>Monthly Tuition:</b> \$30 <b>Materials fee:</b> \$5 + textbook TBA</p>	<p>Students will be introduced to the Spanish grammar in the first course combined with conversation with the instructor and classmates, video clips and music. Cultural aspects will also be discussed. Students also are given internet work which helps complete required hours for a credit. About 2-5 hours of homework are given every week and vocabulary and/or grammar quizzes are given in class almost every week. One year of this course equals 1 full credit. <i>Academic.</i></p>
<p><b>Spanish II</b></p> <p><b>Grades:</b> 9-12 <b>Time:</b> 9:00</p> <p><b>Instructor:</b> Suzette Laporte-Ayo</p>	<p><b>Monthly Tuition:</b> \$20 <b>Materials fee:</b> \$5</p>	<p>Students will continue to study Spanish grammar and will do many more conversation exercises. Cultural aspects will be further discussed. Students who get an A or a B in this class should be capable of testing out of at least the first level of College level Spanish. One year of this course equals 1 full credit. <b>Prerequisite: Spanish I for highschool or meet with me if you did not take my Spanish I class.</b> <i>Academic.</i></p>
<p><b>Speech</b></p> <p><b>Grades:</b> 9-12 <b>Time:</b> 11:00</p> <p><b>Instructor:</b> Meryl van der Merwe</p>	<p><b>Monthly Tuition:</b> \$15 <b>Materials fee:</b> \$ 5</p> <p><i>Minimum: 6 students Maximum: 12 students</i></p>	<p>This semester, the students will learn how to apply what they have learned to different types of public speaking opportunities (e.g. election speech, thank you speech, introduction speech, Powerpoint presentations). At the end of the semester we will hold a speech contest.</p> <p>Students will have on average one hour of homework each week, so the total year's course will count as a ½ credit. If a student joins in the second semester this grade will only count as ¼ credit and will need to be incorporated into their English credit.</p>
<p><b>Study Skills</b></p> <p><b>Grades:</b> 5-8 <b>Time:</b> 2:30</p> <p><b>Instructor:</b> Robin Beebe</p>	<p><b>Monthly Tuition:</b> \$15 <b>Materials fee:</b> \$15</p> <p><i>Minimum: 5 students</i></p>	<p>During the middle school years, it is important for students to become more independent with their studies. This class will teach students important skills to use in every school subject and foster a true love for learning! Following the book <i>Middle School Study Skills</i>, we will cover daily and monthly time management, organization skills, prioritizing assignments and activities, note-taking techniques and abbreviations, memorization tricks and tips, spelling helps, record keeping, grading elements, brainstorming formulas, charts/graphs, test taking strategies, etc... We will also discuss why all of these are important. This interactive class will equip students for success in their current schooling and beyond! There will be very little assigned homework. Students will automatically weave these skills into their current studies quickly and easily. Students will reap multiple benefits from this class! A portion of the supply fee will be used to purchase 'planners' for the students.</p>
<p><b>Super Sleuth</b></p> <p><b>Grades:</b> 3-5 <b>Time:</b> 10:00 <b>Grades:</b> 6-8 <b>Time:</b> 11:00</p> <p><b>Instructor:</b> Dana Sherrell</p>	<p><b>Monthly Tuition:</b> \$15 <b>Materials fee:</b> \$20</p>	<p>Turn your students into <b>Super Sleuths!</b> Like real-life forensic scientists, children will be challenged to observe carefully, organize and record data, think critically, and conduct simple tests to solve crimes ranging from theft and dog-napping to vandalism and water pollution. Studying forensic science allows students to practice these skills and see theories put into practice by using circumstances that model real-life events. What could be more exciting than turning your students into super sleuths to discover scientific principles and techniques? Students are given the chance to become crime scene investigators.</p>

<p><b>Survival Quest</b></p> <p><b>Grades:</b> 3-5 <b>Time:</b> 3:30</p> <p><b>Grades:</b> 6-8 <b>Time:</b> 2:30</p> <p><b>Instructor:</b> Dana Sherrell</p>	<p><b>Monthly Tuition:</b>\$15 <b>Materials fee:</b> \$20</p>	<p>Is your student prepared for the unexpected? This enrichment class will teach the basics of building a shelter, identifying edible plants and harmful plants, reading various types of maps, recognizing weather systems, and identifying animal life. Your student will be exposed to various survival and escape stories, research therapeutic uses for plants, learn basic first aid and prepare a survival pack for emergencies and MORE. Students will maintain a journal of their work. Literature about great stories of survival is also included in this class, as well as other related language arts, math, history, human anatomy, and science.</p>
<p><b>United States History Through the Eyes of Our Presidents</b></p> <p><b>Grades:</b> 3-5 <b>Time:</b> 1:30</p> <p><b>Instructor:</b> Cheryl Blanchard</p>	<p><b>Monthly Tuition:</b> \$15 <b>Materials fee:</b> \$15</p>	<p>In this class, we will learn about our nation's history by studying the presidents and the major events of their terms. We will create timelines of each presidency and the major events in US history to better associate the two. Along the way we will learn fascinating facts about the men who have run our country from George Washington to Barrack Obama. A president's notebook will be completed and one project will be required per semester. Games, puzzles and trivia challenges will be used to enhance learning. Requirements: A 1&amp;1/2 inch 3 ring binder and divider tabs</p>
<p><b>Voice Private Lessons</b></p> <p><b>Grades:</b> any <b>Time:</b> 2:30-4:30</p> <p><b>Instructor:</b> Emily McCoy</p>	<p><b>Monthly Tuition:</b> \$60 <b>Materials fee:</b> \$</p>	<p>*Lessons must be scheduled directly with Instructor. Payment needs to be made through Thursday Connection with other class payments.</p> <p><a href="mailto:mccoymusicstudio@gmail.com">mccoymusicstudio@gmail.com</a> 803-6632</p>
<p><b>Wonderful World of Trade</b></p> <p><b>Grades:</b> 5-8 <b>Time:</b> 12:30</p> <p><b>Instructor:</b> Meryl van der Merwe</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$15</p> <p><i>Minimum: 10 students</i></p>	<p>This semester we will be turning the classroom into a 'mini economy'. Each student will be able to apply for a job, they will get 'paid', be able to 'bank' their money, need to 'pay taxes', go 'shopping' etc. The Materials Fee includes registration for the Stock Market Game, a simulation game played in teams against schools from all over Eastern TN.</p>

<p><b>World Geography: Middle School</b></p> <p><b>Grades:</b> 5-8 <b>Time:</b> 12:30</p> <p><b>Instructor:</b> Cheryl Blanchard</p>	<p><b>Monthly Tuition:</b> \$15 <b>Materials fee:</b> \$15 <b>Text:</b> <u>Around the World in 180 Days</u> student pages. (Rainbow Resource) and <u>Rand McNally Intermediate World Atlas</u> <a href="http://www.geomatters.com">www.geomatters.com</a>.</p>	<p>This class uses the Trail Guide to World Geography materials by Geo Matters and Around the World in 180 Days by Sherrie Payne to learn world geography. Students will explore each continent in depth as we learn the countries, land forms, mountains, major bodies of water, manmade landmarks, languages and religions of each continent. While studying each continent we will focus on some countries and cultures in more detail. Students will learn mapping, geography terms and how to use atlases and globes well. A world geography notebook will be completed and games and atlas challenges will be used to enhance learning.</p> <p>Requirements: a 11/2 inch 3 ring binder with tabbed dividers, the Rand McNally World Atlas Intermediate, Around the World in 180 Days student pages and colored pencils.</p>
<p><b>You Wouldn't Want To Be Invited To The Boston Tea Party!</b></p> <p><b>Grades:</b> K-3 <b>Time:</b> 11:30</p> <p><b>Grades:</b> 4-6 <b>Time:</b> 12:30</p> <p><b>Instructor:</b> Lisa Haskell</p>	<p><b>Monthly Tuition:</b> \$15 <b>Material Fees:</b> \$15</p>	<p>From colonies to country Students will explore the beginnings of America as well as covering the sweep of world history and civilizations from 1368-1850. We will discuss stories of Gods providence and how He blessed and protected our young nation and its leaders. Activities include: skits, art, 3-D reports, dioramas, map work, creative writing, cartooning, battle reenactments, and staged boycotts. We will also produce and perform our own small class play for parents to come watch!</p> <p>Main texts I use: The Story of the World (Early Modern times- From Elizabeth to the First Forty-Niners), History of US, Truthquest History, and A Child's Story of America (<i>Parents are not required to purchase these.</i>)</p>

**Writing courses at Thursday Connection have been carefully planned to take students from early elementary through high school with a continuum of necessary skills. In order to keep our classes moving at the expected pace and be fair to parents expecting to have material covered on each syllabus, it will be necessary for parents to provide proof of their child's level of reading and writing as indicated in course descriptions. Students enrolled in a writing class the previous year will be given a suggestion as to correct placement. Each class before Comp 1 is designed for students to take up to two years and is highly recommended in Lit/Cr. Writing A and B.**

<p><b>Advanced High School English</b></p> <p><b>Grades:</b> 11-12 <b>Time:</b> 8:00</p> <p><b>Instructor:</b> Maureen Schenk</p>	<p><b>Monthly Tuition:</b> \$20 <b>Materials fee:</b> \$3</p> <p><b>Text:</b> <u>Prentice Hall Reference Guide to Grammar and Usage</u></p>	<p>This class is designed as an upper level English class for Juniors and Seniors who are interested in studying epic literature. Students will focus on composition and grammar while studying literature through reading <u>Les Miserables</u> and <u>War and Peace</u>. Students will write a variety of papers honing their skills learned in High School A. Passing High School English A is a prerequisite for this course. Students will also need the latest MLA documentation style guide. The work load will vary with students' skills, but most should count on 5-7 hours per week. Students currently enrolled will receive a recommendation for the following year's class selection; all other students must submit a writing sample for consideration at least two weeks prior to registration.</p>
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<p><b>Composition I</b></p> <p><b>Grades:</b> 7-8 <b>Time:</b> 10:00</p> <p><b>Instructor:</b> Debbie Oyler</p>	<p><b>Monthly Tuition:</b> \$20 <b>Materials fee:</b> \$3</p>	<p>This course is a prerequisite to Mrs. Schenk's Comp. 2 class. <b><i>Students will need to be able to independently write a paragraph in correct form, write with understanding of the 6+1 writing traits, display skills in writing narrative, expository, persuasive essays, as well as display some use of literary devices in writing.</i></b> Students in Comp I will be exploring the essential elements of composition writing. These elements include grammar, punctuation, spelling, form, style, voice, and others with emphasis on the traditional essay format. Weekly writing and grammar assignments will be completed at home. Literature will be added in the second semester.</p>
<p><b>Composition II</b></p> <p><b>Grades:</b> 8-9 <b>Time:</b> 9:00</p> <p><b>Instructor:</b> Maureen Schenk</p>	<p><b>Monthly Tuition:</b> \$20 <b>Materials fee:</b> \$3</p> <p><b>Text:</b> <u>Prentice Hall Reference Guide to Grammar and Usage</u></p>	<p>This class is designed as a late middle school/ early high school class which will introduce the basics of grammar, composition, and literature. The class will focus on the basic five paragraph essay format along with studying the grammar. For literature, students will read Shakespeare's <u>Romeo and Juliet</u> and <u>To Kill a Mockingbird</u> by Harper Lee. Other works will be selected with students' input. Students should count on 3-6 hours per week for the workload. Students currently enrolled will receive a recommendation for the following year's class selection; all other students must submit a writing sample for consideration at least two weeks prior to registration.</p>
<p><b>High School English A</b></p> <p><b>Grades:</b> 9-12 <b>Time:</b> 12:00 and 2:30</p> <p><b>Instructor:</b> Maureen Schenk</p>	<p><b>Monthly Tuition:</b> \$20 <b>Material Fees:</b> \$3</p> <p><b>Text:</b> <u>Prentice Hall Reference Guide to Grammar and Usage</u></p>	<p>This is a traditional English class focusing on the fundamentals of composition, literature, and grammar. Students will write a variety of papers using the five-paragraph essay format. Students will read novels and plays including <u>Pride and Prejudice</u> by Jane Austen and <u>Much Ado About Nothing</u> by William Shakespeare. Other selections will be chosen with student input. Students should plan to spend 3-4 hours a week on the homework depending on individual reading speeds and writing strengths. Students currently enrolled will receive a recommendation for the following year's class selection; all other students must submit a writing sample for consideration at least two weeks prior to registration.</p>
<p><b>High School English B</b></p> <p><b>Grades:</b> 11-12 <b>Time:</b> 1:30</p> <p><b>Instructor:</b> Maureen Schenk</p>	<p><b>Monthly Tuition:</b> \$20 <b>Material Fees:</b> \$3</p> <p><b>Text:</b> <u>Prentice Hall Reference Guide to Grammar and Usage</u></p>	<p>This class is designed as an upper level English class for Juniors &amp; Seniors only. All students must have successfully completed High School A before being admitted to this class. This is a traditional English class focusing on literature, composition, and grammar. Students will be reading Steinbeck's <u>The Grapes of Wrath</u> and <u>Of Mice and Men</u> as well as <u>Wuthering Heights</u> by Bronte. Students will also examine Shakespeare's <u>Othello</u>. A literary research paper is required in this class. Students should expect to spend 3-4 hours per week on the work load depending on individual reading speed and writing strength. Students currently enrolled will receive a recommendation for the following year's class selection; all other students must submit a writing sample for consideration at least two weeks prior to registration.</p>

<p><b>Literature and Creative Writing A</b></p> <p><b>Grades:</b> 3-4 <b>Time:</b> 9:00</p> <p><b>Instructor:</b> Debbie Oyler</p>	<p><b>Monthly Tuition:</b>\$20 <b>Materials fee:</b> \$3</p>	<p><b><i>Students entering this class will be required to display independent reading on a third grade level or above. In addition, they will need to write and submit a paragraph with little prompting. Correct paragraph form, grammar, and spelling are not necessary, just cohesive thoughts on paper in five or more sentences.</i></b></p> <p>This class uses good children’s literature to encourage love of reading and to promote writing skills at this level of development. Books are carefully selected from a wide range of recommended literature and will be changed from last year to accommodate those taking this class a second time (last year’s course was described as grades 3-4). Writing skills introduced are through the nationally recognized 6+1 Writing Traits program by Ruth Culham. This program has proven to be a great resource for encouraging the independent, creative writer. Book lists will be provided.</p>
<p><b>Literature and Creative Writing B</b></p> <p><b>Grades:</b> 5-6 <b>Time:</b> 11</p> <p><b>Instructor:</b> Debbie Oyler</p>	<p><b>Monthly Tuition:</b> 20 <b>Materials fee:</b> \$3</p>	<p><b><i>Students enrolling in this class will be expected to read on a 5<sup>th</sup> grade level, write a paragraph in correct form (topic, supporting, and concluding sentences), along with writing an essay or short story that is coherent and displays some organized thought.</i></b></p> <p>This class will use the 6+1 Writing Traits program by Ruth Culham as does Creative Writing A, but with different standards and self-evaluation. Skills are presented in mini-lessons and practiced in writing using good literature as a stimulus. Books are carefully selected and lean towards Newbery Award and Honor books. These will change from the ones used in this course (last year’s course was described as grades 5-6) last year to accommodate for returning students. Book lists will be provided.</p>
<p><b>Literature and Creative Writing C</b></p> <p><b>Grades:</b> 7-8 <b>Time:</b> 12:30</p> <p><b>Instructor:</b> Debbie Oyler</p>	<p><b>Monthly Tuition:</b>\$20 <b>Materials fee:</b> \$3</p>	<p><b><i>It would be beneficial for students to have had at least one year of experience in this course before entering Comp I because of the wide range of writing experiences offered. Students must be able to write an essay or creative writing piece that displays some understanding of writing traits of ideas, organization, voice, word choice, sentence fluency, conventions, and presentation as discussed in 6+1 Writing Traits. In addition, the student must be able to write a well constructed paragraph, be able to independently read on the 6<sup>th</sup> to 7<sup>th</sup> grade level and be willing to complete a book at least every 3-4 weeks.</i></b></p> <p>This course is designed to address a wide range of reading and writing with the use of different genres of literature to include realistic fiction, Newbery Award Winners, animal tales, biographies, historical fiction, nonfiction, news reporting/media, mystery, science fiction/fantasy, poetry, and plays. The lessons will be designed to help open student’s minds to the craft of writing and the pleasure it brings through self-expression. The 6+1 Writing Traits by Ruth Culham will be used as a guide to ensure standards and encourage student self-evaluation. Students will select their own books from a suggested list in each genre.</p>

<p><b>Private or Small Group Tutoring</b></p> <p><b>Grades:</b> 3-12 <b>Time:</b> <b>Instructor:</b> Debbie Oyler</p>	<p><b>Cost:</b> ½ hour - \$15 for one student or \$20 for two students 1 hour - \$30 for one student or \$40 for two students</p>	<p>Designed to give individual assistance to students in the area of writing. It will be offered on a sign up basis for students enrolled in Creative Writing, Comp or High School English classes. Hopefully, it will be a short term aide to get students up to speed in classes. Those wishing to use this for an entire writing program will need to contact me for a permanent slot.</p>
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